

CATALOGUE
OF
A COLLECTION OF
Valuable Modern Pictures

BY
SCOTTISH, ENGLISH, AND CONTINENTAL ARTISTS

INCLUDING THE PROPERTY OF
THE LATE RT. HON. WM. M'EWAN, M.P.

AND THE CABINET WHICH BELONGED TO
THE LATE WM. ROBERTSON, ESQ., BALMORE, NEWPORT

To be Sold by Auction

BY
MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 George Street, Edinburgh

ON
SATURDAY, 26th APRIL 1919

COMMENCING AT ONE O'CLOCK

On View on Friday, 25th April, from 10 to 5.

TRUSTEES OF LATE ALEX. DOWELL.

D. DICKSON.

G. McINTOSH.

CONDITIONS

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with above Conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of Dispute shall be submitted to the Auctioneer whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.

CATALOGUE.

SATURDAY, 26th APRIL, 1919,

COMMENCING AT ONE O'CLOCK.

JOHN CAIRNS, R.S.A.

1 PAIR—COAST SCENE ; AND SUNSET SCENE,

$6 \times 3\frac{1}{2}$

E. C. BARNES.

2 SHELLING PEAS,

$15\frac{1}{2} \times 19\frac{1}{2}$

ARTIST UNKNOWN.

3 VENICE,

$13\frac{1}{2} \times 9\frac{1}{2}$

E. HUGHES.

4 SIMPLICITY,

circular, 9 in. diam.

OTTO LEYDE, R.S.A.

5 TREASURES,

$11\frac{1}{2} \times 15\frac{1}{2}$

D. M.

- 6 PORTRAIT HEAD OF A LITTLE GIRL, *oval*, $4\frac{1}{2} \times 5$

HENRY LE JEUNE.

- 7 AT THE SPRING, $11 \times 17\frac{1}{2}$

MISS AGNES MACWHIRTER.

- 8 WILD FLOWERS, *water-colour*, 7×9

W. F. VALLANCE, R.S.A.

- 9 ON THE EAST COAST, *water-colour*, $9 \times 5\frac{1}{2}$

J. F. LEWIS, R.A.

- 10 TWO—BEDOUIN SHEIKS, *sketches.*

ARTIST UNKNOWN.

- 11 SHEEP IN LANDSCAPE, *water-colour*, $13\frac{1}{2} \times 9$

THE SAME.

- 12 WOODED RIVER SCENE, *water-colour*, $13\frac{1}{2} \times 10$

J. S. ORCHAR.

- 13 LANDSCAPE WITH WINDMILLS, $9\frac{1}{2} \times 13\frac{1}{2}$

ARTIST UNKNOWN.

- 14 A RUINED CASTLE, $13\frac{1}{2} \times 10$

JOHN CAIRNS, R.S.A.

- 15 CORRANTEE, LOCH ECK, $15\frac{1}{2} \times 10\frac{1}{2}$

J. MACWHIRTER, R.A.

- 16 GLENURQUHART, *water-colour*, 14×10

W. F. VALLANCE, R.S.A.

- 17 LEITH HARBOUR, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

G. KOLLER.

- 18 A PARTING CUP, *water-colour*, $9\frac{1}{2} \times 12\frac{1}{2}$

JOHN CAIRNS, R.S.A.

- 19 LINLITHGOW PALACE, $11\frac{1}{2} \times 8$

WALTER GOODALL.

- 20 THE CORNFIELD, *water-colour*, $17 \times 8\frac{1}{2}$

HECTOR CHALMERS.

- 21 MARSHY GROUND, *water-colour*, $10\frac{1}{2} \times 23\frac{1}{2}$

ARTHUR BAKER.

- 22 CATTLE RETURNING FROM THE MOSS,
water-colour, 29 × 19

ROBERT HERDMAN, R.S.A.

- 23 THE ITALIAN MOTHER, *water-colour*, 8 × 10

OTTO LEYDE, R.S.A.

- 24 HIS FIRST DIP, *water-colour*, $9\frac{1}{2} \times 14$

S. P. JACKSON.

- 25 A ROCKY COAST SCENE, SUNSET,
water-colour, 32 × 21

COLIN HUNTER, R.A.

- 26 VIEW ON THE EAST COAST, *water-colour*, 8 × 10

HUGH CAMERON, R.S.A.

- 27 HEAD OF A GIRL, 7 × $8\frac{1}{2}$

JOHN SMART, R.S.A.

- 28 A HIGHLAND GLEN, *water-colour*, 8 × 10

T. HILL.

- 29 THE YOSEMITE VALLEY, $35\frac{1}{2} \times 53\frac{1}{2}$

R. H. WOOD.

- 30 A SUMMER EVENING, $49\frac{1}{2} \times 29\frac{1}{2}$

PHIL MORRIS, A.R.A.

- 31 WATCHING FOR FATHER, *water-colour*, 8×10

J. MACWHIRTER, R.A.

- 32 PASTORAL LANDSCAPE, *water-colour*, 8×5

W. E. LOCKHART, R.S.A.

- 33 THE GIFT, *water-colour*, 8×10

JOHN CAIRNS, R.S.A.

- 34 SUNSET—BEN LOMOND, $17 \times 11\frac{1}{2}$

JOHN PETTIE, R.A.

- 35 GOING TO THE WEDDING, *water--colour*, 8×10

JOHN BURR, R.I.

- 36 THE THORN, $14\frac{1}{2} \times 18$

E. DUNCAN, R.A.

- 37 HILLY LANDSCAPE WITH COTTAGES,
water-colour, $19 \times 12\frac{1}{2}$

G. W. JOHNSTONE, R.S.A.

- 38 ON THE TAY, *water-colour*, 8×10

HUGH CAMERON, R.S.A.

- 39 THE POPPY GATHERER, $5 \times 5\frac{1}{2}$

J. LAWTON WINGATE, P.R.S.A.

- 40 A ROCKY RIVER SCENE, $20\frac{1}{2} \times 13\frac{1}{2}$

J. O. BROWN, R.S.A.

- 41 FREE CHURCH MANSE, STRATHGLASS,
water-colour, $21 \times 13\frac{1}{2}$

W. BEATTIE BROWN, R.S.A.

- 42 CATACOL, ARRAN, $17\frac{1}{2} \times 11\frac{1}{2}$

JAMES CASSIE, R.S.A.

- 43 SUNSET ON THE FORTH AT QUEENSFERRY,
 $23\frac{1}{2} \times 13\frac{1}{2}$

F. ROFFIAEN AND
EUGENE VERBOCKHOVEN.

- 44 SCENE IN SWITZERLAND—SUMMERTIME, $39\frac{1}{2} \times 24$

A. M. LINDSTROM.

- 45 EVENING, $24\frac{1}{2} \times 13\frac{1}{2}$

R. DUDDINGSTON HERDMAN, A.R.S.A.

- 46 REVERIE, *oval*, $18 \times 20\frac{1}{2}$

GOURLAY STEELL, R.S.A.

- 47 HIGHLAND CATTLE CHANGING PASTURE, 41×33

G. PAUL CHALMERS, R.S.A.

- 48 NEAR MONTROSE, $16\frac{1}{2} \times 12\frac{1}{2}$

JOHN M'WHIRTER, R.A., AND
HUGH CAMERON, R.S.A.

- 49 WILD ROSES, $19\frac{1}{2} \times 23\frac{1}{2}$

E. T. CRAWFORD, R.S.A.

- 50 A FISHING VILLAGE, $17\frac{1}{2} \times 11\frac{1}{2}$

ROBT. GAVIN, R.S.A.

- 51 A SIESTA, 43½ × 31½

SIR DAVID MURRAY, A.R.A.

- 52 PASTORAL LANDSCAPE—EVENING,
water-colour, 8 × 5

T. PORTAELS.

- 53 PORTRAIT OF A LEVANTINE LADY, 18½ × 24

CARL HAAG.

- 54 HUSH! *water-colour*, 10 × 14

EDWIN HAYES, R.H.A.

- 55 FRENCH LUGGER OFF RAMSGATE—SUNSET,
47½ × 27½

CLARA MONTALBA.

- 56 BOATS OFF VENICE, *water-colour*, 8 × 5

W. E. LOCKHART, R.S.A.

- 121 57 A SPANISH QUACK DOCTOR, 13½ × 17½

ALEX. FRASER, R.S.A.

58 LOCH-AN-EILAN, ROTHIEMURCHUS, $35\frac{1}{2} \times 23\frac{1}{2}$

WM. M'TAGGART, R.S.A.

59 CHRISTMAS DAY, $11\frac{1}{2} \times 7\frac{1}{2}$

JOHN PETTIE, R.A.

60 THE TENNIS PLAYER, $10\frac{1}{2} \times 21\frac{1}{2}$

JOSEPH FARQUHARSON.

61 "MOUNTAINS WHICH THE GREY MIST COVERS,"
 $42 \times 27\frac{1}{2}$

(From the J. C. Bell Collection).

ROBERT HERDMAN, R.S.A.

62 HERO, $10\frac{1}{2} \times 15\frac{1}{2}$

H. J. SCHOLTEN.

63 EVENING DEVOTIONS, *water-colour*, $13 \times 14\frac{1}{2}$

G. PAUL CHALMERS, R.S.A.

64 EXAMINING THE PORTFOLIO, $9\frac{1}{2} \times 14$

J. LAWTON WINGATE, P.R.S.A.

- 65 PAIR—HIGHLAND LANDSCAPES,
- 14×9

E. T. CRAWFORD, R.S.A.

- 66 COAST SCENE WITH RUINED CASTLE,
- 28×20

GEO. HAY, R.S.A.

- 67 THE BALLAD SINGER,
- $24\frac{1}{2} \times 30$

E. W. COOKE, R.A.

- 68 FISHING HOUSE NEAR ROWLEY ABBEY, OXFORD,
-
- water-colour*
- ,
- $12 \times 8\frac{1}{2}$

A. T. MADIOL.

- 69 THE CONSCRIPT'S RETURN,
- $18\frac{1}{2} \times 23$

J. HAMZA.

- 70 THE COURTSHIP,
- 27×22

J. C. WINTOUR, A.R.S.A.

- 71 ON THE SHORE, NEAR SOUTH QUEENSFERRY,
-
- 18×12

J. CAMPBELL NOBLE, R.S.A.

72 SCHRAVENDAL ON THE MAAS, $23\frac{1}{2} \times 19\frac{1}{2}$

E. W. COOKE, R.A.

73 WRECK OF A SLOOP, *water-colour*, $12 \times 8\frac{1}{2}$

SAM BOUGH, R.S.A.

74 SUNRISE ON THE FIFE COAST, $35 \times 23\frac{1}{2}$

JOHN PETTIE, R.A.

75 THE FLY FISHER, $25\frac{1}{2} \times 15$

E. HAYES, R.H.A.

76 WRECK OF THE MUMBLES—SUNRISE, $48 \times 27\frac{1}{2}$

JOHN SMART, R.S.A.

77 "WHERE HEATHER GROWS AND BURNIE ROWS,"
 $44\frac{1}{2} \times 25$

WM. M'TAGGART, R.S.A.

78 SUNSET AFTER RAIN—MACHRIHANISH, $13\frac{1}{2} \times 9\frac{1}{2}$

HUGH CAMERON, R.S.A.

79 GOING TO MEET FATHER, *water-colour*, 8×5

TOM GRAHAM, R.A.

80 "SHE ROAMS FROM COT TO CASTLE GAY,"

21 × 34

T. AUSTEN BROWN, A.R.S.A.

81 SPRING-TIME,

water-colour, 17½ × 12

H. M. STAACKMANN.

82 A STREET IN CAIRO,

13 × 19

ERSKINE NICOL, A.R.A., R.S.A.

83 THE TIMID APPLICANT,

19 × 25

E. W. COOKE, R.A.

84 FISH ARRIVED, SCHEVENINGEN,

water-colour, 13½ × 9½

ALEX. FRASER, R.S.A.

85 BEN VENUE, AND LOCH ACHRAY,

36½ × 24½

(From the J. C. Bell Collection).

H. J. WOLTER.

86 A DUTCH TOWN,

53 × 37

J. LAWTON WINGATE, P.R.S.A.

87 SEA AND SKY,

19½ × 13½

R. GEMMELL HUTCHISON, R.S.A.

- 88 THE LITTLE MOTHER,
- water-colour*
- ,
- $15\frac{1}{2} \times 21\frac{1}{2}$

W. S. M'GEORGE, A.R.S.A.

- 89 SUMMER TIME,
- $23\frac{1}{2} \times 19\frac{1}{2}$

ROBT. GAVIN, R.S.A.

- 90 THE MOORISH DANCING GIRL,
- $29\frac{1}{2} \times 43\frac{1}{2}$

ROBT. GIBB, R.S.A.

- 91 SCHOOLMATES,
- $37\frac{1}{2} \times 51\frac{1}{2}$

W. E. LOCKHART, R.S.A.

- 92 HARVEST TIME, CRAIL,
- water-colour*
- ,
- 21×14

JAMES CASSIE, R.S.A.

- 93 ON THE SUSSEX COAST—BLOWING FRESH,
-
- $25\frac{1}{2} \times 13\frac{1}{2}$

T. B. BLACKLOCK.

- 94 THE PRINCESS AND THE FROG,
- $15\frac{1}{2} \times 21\frac{1}{2}$

W. BEATTIE BROWN, R.S.A.

- 95 A QUIET POOL—EVENING,
- $29\frac{1}{2} \times 19\frac{1}{2}$

ALEX. FRASER, R.S.A.

- 96 ON THE ECHAIG, 40 × 29½

HUGH CAMERON, R.S.A.

- 97 GRANDFATHER'S PET, 15½ × 22½

JULES WORMS.

- 98 THE FAVOURITE, 18½ × 23½

SAM BOUGH, R.S.A.

- 99 EDINBURGH FROM THE WATER OF LEITH,
water-colour, 14 × 9

A. H. BURR, R.I.

- 100 ECHOES OF THE OCEAN, 19 × 30½

J. LAWTON WINGATE, P.R.S.A.

- 101 THE CAULDRONS, MACHRIHANISH, 19½ × 15½

A. K. BROWN, R.S.A.

- 102 THE SANDS OF CARRADALE,
water-colour, 13½ × 9½

JOHN CAIRNS, R.S.A.

- 103 ON THE RIVER ESK AT GILNOCKIE, DUMFRIES-
SHIRE, 32½ × 23½

G. PAUL CHALMERS, R.S.A.

- 104 THE FAVOURITE AIR, $22 \times 27\frac{1}{2}$

CHARLES BRAMWHITE.

- 105 AN AUTUMN EVENING NEAR WHITCHURCH,
water-colour, $29\frac{1}{2} \times 14\frac{1}{2}$

WM. M'TAGGART, R.S.A.

- 106 IN FATHER'S BOAT, *water-colour*, 8×10

HUGH CAMERON, R.S.A.

- 107 EVENING, $15\frac{1}{2} \times 21\frac{1}{2}$

ROBERT GIBB, R.S.A.

- 108 THE RETREAT FROM MOSCOW, 71×36

E. T. CRAWFORD, R.S.A.

- 109 ON A DUTCH RIVER, $16 \times 10\frac{1}{2}$
(*From the J. C. Bell Collection.*)

A. HULK.

- 110 COAST SCENE WITH BOATS AND FIGURES,
 $15\frac{1}{2} \times 11\frac{1}{2}$

JOHN BURR, R.I.

- 111 GRANDMOTHER'S BIRTHDAY, $14\frac{1}{2} \times 18\frac{1}{2}$

ALEX. FRASER, R.S.A.

- 112 GLENFALLOCH, 39½ × 29½

WM. WALLS, R.S.A.

- 113 KANGAROO, *water-colour*, 13 × 10

F. DEUTMANN.

- 114 THE KNITTING LESSON, *water-colour*, 19 × 25½

W. R. BEVERLEY.

- 115 BOATS OFF CALAIS HARBOUR,
water-colour, 33½ × 22

JOHN CAIRNS, R.S.A.

- 116 KIRKWALL, 25½ × 15½

W. F. VALLANCE, R.S.A.

- 117 STORMY WEATHER AT SEA,
water-colour, 24½ × 14

WM. M'TAGGART, R.S.A.

- 118 THE YOUNG BAIT GATHERERS, 15½ × 11½

HUGH CAMERON, R.S.A.

- 119 PRIMROSE-TIME, 41 × 21

R. BEAVIS.

120 SQUALL COMING DOWN ON THE TAY, $23\frac{1}{2} \times 16\frac{1}{2}$

JAS. DRUMMOND, R.S.A.

121 AN OLD EDINBURGH CLOSE,
water-colour, 10×14

BEATTIE.

122 A VIEW IN LINCOLNSHIRE, $41\frac{1}{2} \times 23\frac{1}{2}$

R. BEAVIS.

123 POWDER CUTTER, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

ARTHUR PERIGAL, R.S.A.

124 PAIR—RIVER SCENES, *water-colour*, $12\frac{1}{2} \times 9$

GEO. COLE.

125 A PEACEFUL EVENING—SURREY, $29 \times 19\frac{1}{2}$

J. MACWHIRTER, R.A.

126 LAKE MEIKLY, GLEN URQUHART,
water-colour, $14 \times 9\frac{1}{2}$

SAM BOUGH, R.S.A.

127 ON THE COAST OF MOROCCO,
water-colour, $12\frac{1}{2} \times 8\frac{1}{2}$

ROBT. HERDMAN, R.S.A.

- 128 HELLENE, *water-colour*, 9 × 11

G. S. WALTNER.

- 129 WOODED RIVER SCENE WITH BRIDGE, 20 × 13½

J. MACWHIRTER, R.A.

- 130 IN THE FIELDS, 10½ × 13½

W. M. FRAZER, A.R.S.A.

- 131 THE MOORLAND ROAD, KILLIN, 17½ × 13½

POLLOK S. NISBET, A.R.S.A.

- 132 PITLESSIE, FIFESHIRE—EVENING, 22 × 14½

JAMES HARDY, JUNR.

- 133 FEEDING THE DUCKS,
water-colour, oval, 16 × 13½

R. DUDDINGSTON HERDMAN, A.R.S.A.

- 134 THE HEAVEN OF CHILDHOOD'S EYES, 21 × 30

JOHN PETTIE, R.A.

- 135 KILLING AND CURING, 11½ × 17

WM. M'TAGGART, R.S.A.

136 BOYS BATHING, *water-colour*, $15 \times 10\frac{1}{2}$

HUGH CAMERON, R.S.A.

137 THE HOME LESSON, $14\frac{1}{2} \times 18\frac{1}{2}$

SIR GEORGE HARVEY, P.R.S.A.

138 THE CASTAWAY, 49×35

D. WEST, R.S.W.

139 MOORLAND, *water-colour*, $21\frac{1}{2} \times 15\frac{1}{2}$

SAM BOUGH, R.S.A.

140 BLOWING A GALE, 18×10

J. LAWTON WINGATE, P.R.S.A.

141 GLEN MESSEN, $39 \times 23\frac{1}{2}$

T. P. HALL.

142 THE WISHING GATE, 11×13

W. F. VALLANCE, R.S.A.

143 COAST SCENE, *water-colour*, 15×9

JOHN CAIRNS, R.S.A.

- 144 SUNSET AT NEWHAVEN, $11\frac{1}{2} \times 7\frac{1}{2}$

SAM PROUT.

- 145 STREET SCENE WITH FIGURES,
water-colour, $12\frac{1}{2} \times 8\frac{1}{2}$

WALTER SHAW.

- 146 A STORM AT SEA, 59×35

J. F. LEWIS, R.A.

- 147 THE STAG AT BAY, *water-colour*, $7\frac{1}{2} \times 4\frac{1}{2}$

E. LUNDGRUN.

- 148 CHILDREN PLAYING, *water-colour*, $7\frac{1}{2} \times 9\frac{1}{2}$

J. C. WINTOUR, A.R.S.A.

- 149 VIEW ON THE FORTH, *water-colour*, 14×9

OTTO LEYDE, R.S.A.

- 150 CHILDREN OF THE SEA, *water-colour*, $9 \times 12\frac{1}{2}$

W. F. VALLANCE, R.S.A.

- 151 PITTENWEEM, 30×19

W. F. VALLANCE, R.S.A.

- 152 PAIR—COAST SCENES, *water-colour*, $7 \times 4\frac{1}{2}$

J. MACWHIRTER, R.A.

- 153 TWO—THE ISLAND OF ARRAN; AND A LAKE
SCENE, *water-colour*.

THE SAME.

- 154 TWO—DUNSTAFFNAGE CASTLE; AND SCUIR-NA
GILLEAN, *water-colour*.

THE SAME.

- 155 TWO—THE COOLIN HILLS; AND ON THE COAST
OF ARRAN, *water-colour*.

J. G. ORCHAR.

- 156 DUTCH BOATS RUNNING FOR SHELTER, 13×9

J. P. S.

- 157 ITALIAN LAKE SCENE, *water-colour*, $19\frac{1}{2} \times 13$

J. F. LEWIS, R.A.

- 158 THREE SKETCHES, *water-colour*, in two frames.

THE SAME.

- 159 TWO SKETCHES.

 ETCHINGS.

160 SEA AND ROCKS, *proof*, BY COLIN HUNTER, R.A.

161 RIVER SCENE WITH BIRCHES, *proof*,
BY JOHN MACWHIRTER, R.A.

162 THE STANDARD BEARER, *proof*,
BY JOHN PETTEE, R.A.

163 THE INGLE NEUK, *proof*, BY TOM GRAHAM, R.A.

164 TWO—FIGURE SUBJECTS, *proof*,
BY R. W. MACBETH, A.R.A.

END OF SALE.

A. & D. PADON
SAINT ANDREW SQUARE, EDINBURGH.

1. 10
- 2. 6

4. 4
7. 7

11. 11
9

12. 6